

## Complete Publication List – A. Mary Murphy

### Books

**Pierce: Six Prairie Lives** Calgary: Temeron Books, 2010.

**The Business of Marriage and Medals: A Relationship's Journey Through Elite Performance**, with Jeff and Aly Pain, 2010.

**Shattered Fanatics** Ottawa: BuschekBooks, 2007.

### Poems in Literary Journals

**The New Quarterly** (Canada)

“please come to me soon—the snow is melting.” 84 (Fall 2002): 181.

“the crazy ones outlive everybody.” 98 (Spring 2006): 155.

**Grain** (Canada)

“Like Rolling Drunks.” 32.1 (Summer 2004): 65.

“men in the Czech Republic wear plum pants.” 33.3 (Winter 2006): 30.

**Malahat Review** (Canada)

“Dear Jack Kerouac.” 143 (Summer 2003): 46.

**iota** (England)

“too late to be photographed.” 76 (2006): 14.

**Wisconsin Review** (USA)

“Eve should have left a note for God.” 38.1 (Fall 2003): 32.

“Zipporah.” (forthcoming).

“Vashti.” (forthcoming).

“Sarah.” (forthcoming).

**LiNQ** (Australia)

“since the taking of my tongue.” 29.1 (May 2002): 57.

“I want to make a hockey poem.” 29.2 (2002): 87.

“America your Puritans are showing.” 32.1 (May 2005): 59.

“do forgive me he said.” (forthcoming).

**The Nashwaak Review** (Canada)

“My Recent Trip to Memphis.” 18/19.1 (Spring/Summer 2007): 169.

“Freshly Cut Keys.” 18/19.1 (Spring/Summer 2007): 170.

**Wascana Review** (Canada)

“he looks me straight.” 34.2 (Fall 1999): 21.

“in twenty-five words I.” 38.1 (Spring 2003): 200-01.

“your body is the only poem I want to write.” 39.1/2 (Spring/Fall 2004): 89.

**Canadian Literature** (Canada)

“Journeys Across My Body.” 164 (Spring 2000): 35.

“I have written poems for Leonard Cohen.” 164 (Spring 2000): 10.

“Like it's a Name.” 185 (Summer 2005): 10.

“The Wings of Young Fairies.” 192 (Spring 2007): 29.

“Red Mitts to My Elbows.” 194 (Autumn 2007): 11.

**Descant** (Canada)

“Prophetic Poetic Little Hands.” 146 (Fall 2009): 109.

**Poetry New Zealand** (New Zealand)

“my humiliation spread like jam.” 35 (2007): 71.

“my mother could make pinwheels.” 35 (2007): 71.

**Paris/Atlantic** (France)

“I like the music of the thirties and forties.” 15.1 (Autumn 2004): 12.

“no one blames the forest.” 26.1 (Autumn 2005): 21.

**Nexus** (USA)

“these pleasures stretch open and reach for me.” 38.2 (Winter 2003): 51.

“me and Miss Havisham.” 39.1 (Winter 2004): 68.

**South Carolina Review** (USA)

“the roadsides are mad with poppies.” 33.2 (Spring 2001): 75.

“Irish Arithmetic.” 41.1 (Fall 2008): 89.

**blue buffalo** (Canada)

“that man.” 13.1 (Spring 1995): 5.

“you couldn’t give me.” 13.2 (Spring 1996): 5.

**Deep South** (New Zealand)

“Songs for Disney.” 10.1. Online. [www.otago.ac.nz/DeepSouth/murphy07.pdf](http://www.otago.ac.nz/DeepSouth/murphy07.pdf).

“Electricity Hates Me.” 10.1. Online. [www.otago.ac.nz/DeepSouth/murphy07.pdf](http://www.otago.ac.nz/DeepSouth/murphy07.pdf).

“Patican Tava.” 10.1. Online. [www.otago.ac.nz/DeepSouth/murphy07.pdf](http://www.otago.ac.nz/DeepSouth/murphy07.pdf).

“Lunch on Osborne Street.” 10.1. Online. [www.otago.ac.nz/DeepSouth/murphy07.pdf](http://www.otago.ac.nz/DeepSouth/murphy07.pdf).

“Circle Song.” 10.1. Online. [www.otago.ac.nz/DeepSouth/murphy07.pdf](http://www.otago.ac.nz/DeepSouth/murphy07.pdf).

**Planet: The Welsh Internationalist** (Wales)

“I was in grief for another man when I met you.” 143 (October/November 2000): 61.

“I want Chopin’s Death March when I die.” 143 (October/November 2000): 61.

“woman’s own beastly scrutiny is cruelest.” 148 (August/September 2001): 54.

“two yards over there is an old man.” 148 (August/September 2001): 54.

**Taproot Literary Review** (USA)

“I have secrets.” 7.17 (Summer 2004): 17.

“The Smell of Lipstick.” 9.19 (Summer 2006): 38.

**Fireweed** (Canada)

“I am spending the day.” 64 (Winter 1998): 36.

“he’s never been dead before.” 64 (Winter 1998): 37.

**Room of One’s Own** (Canada)

“he dips his fingers in the wine.” 21.2 (Summer 1998): 80.

“my bed is out of humour.” 21.2 (Summer 1998): 81.

“the dark-chocolate voice.” 21.2 (Summer 1998): 82.

“I spent my slut years.” 27.4 (Winter 2004): 36.

“December 9<sup>th</sup> 1980.” 27.4 (Winter 2004): 37.

“my city grandfather used to give my mother.” 29.3 (Fall 2006): 74.

“the woven palimpsest of Penelope’s shroud.” 29.3 (Fall 2006): 75.

“Terra Cotta Dust.” 30.2 (Summer 2008): 30.

**Scrivener Creative Review** (Canada)

“my grandfather has disappeared.” (2003).

“Pinned to the Beach.” 29 (2005): 56.

**QWERTY** (Canada)

“affectionate chickens.” Fall 2003: 25.

“these earrings are so old.” Fall 2003: 26.

“the number of his days.” Fall 2003: 27.

“my wrists are bigger.” 16 (Summer 2004): 79.

“there is difficult work for the serious artist.” 16 (Summer 2004): 80.

**Birmingham Arts Journal** (USA)

“Eve.” 1.3 (April 2004): 46.

“Dinah.” 1.3 (April 2004): 47.

“she had to go *by way of the volcano*.” 4.2 (2007): 9.

“all the frustrated musicians of North America.” (forthcoming).

**The Antigonish Review** (Canada)

“we go home.” 112 (Winter 1998): 68.

“you are right not to kiss me.” 116 (Winter 1999): 102.

“leaves caught in cobwebs.” 130 (Summer 2002): 54.

“drop from formation.” 130 (Summer 2002): 54.

“no rudder no oars.” 155 (Autumn 2008): 101.

“Dear Mush her letters might have begun.” 155 (Autumn 2008): 101.

“angel on my tree.” 155 (Autumn 2008): 101.

**the Harpweaver** (Canada)

“the creases in my dreams.” 13 (2005): 58.

**Other Voices** (Canada)

“Something Spectacular.” 13.2 (Winter 2000): 56.

“The Cursing of \*\*\*\*\*.” 13.2 (Winter 2000): 57.

“I could draw your body with my tongue.” 15.1 (Summer 2002): 46.

“even after you go.” 15.1 (Summer 2002): 47.

“wild with wanting him.” 16.2 (Winter 2003): 30.

“I want to be the damsel damnit.” 16.2 (Winter 2003): 31.

“A Flag for Michael Ondaatje.” 17.2 (Winter 2004): 89.

“Escaped Moths.” 17.2 (Winter 2004): 88.

“Cast in a Foundry.” 17.2 (Winter 2004): 87.

“paint my lips red.” 19.1 (Summer 2006): 74.

**Whetstone** (Canada)

“bits of air.” (Fall 1995): 54.

“Glenn Gould’s galoshes.” (Winter 1999): 55.

“medieval art is full of boneless people.” (Winter 1999): 56.

“Dear Charlotte.” (Winter 1999): 75.

**RAW NerVZ HAIKU** (Canada)

“five senses sharpen.” VI.4 (Winter 2001): 30.

“night-time comfort thoughts.” VI.4 (Winter 2001): 30.

**Dalhousie Review** (Canada)

“the trees have been dipped in liquid glass.” 77.1 (Spring 1997): 109.

“she’ll cry for him.” 78.2 (Summer 1998): 226.

“if you wore wool socks while.” 78.2 (Summer 1998): 227.

“very funky bent things.” 81.1 (Spring 2001): 124.

“no one would gasp.” 81.1 (Spring 2001): 125.

“your silence is so vast it crushes me.” 84.1 (Spring 2004): 150.

“in the perfect egocentricity.” 84.1 (Spring 2004): 150.

“I will eat fish so I taste like fish.” 85.1 (Spring 2005): 114.

“he distracts me with his kisses.” 85.1 (Spring 2005): 114.

“he has big booted feet.” 85.1 (Spring 2005): 114-5.

“the cruelty of clothing.” 85.1 (Spring 2005): 115.

“he taught me a valuable lesson.” 85.1 (Spring 2005): 115.

**Black Creek Review** (USA)

“your heart leapt out at me.” 3.3 (Spring 2001): 30.

“you are scorched like an urgent miracle.” 3.3 (Spring 2001): 27.

**First Time** (England)

“Mary of Nazareth.” 42 (Spring 2002): 39.

“I knew a man once.” 45 (Autumn 2003): 33.

“a shower of leaves.” 46 (Spring 2004): 33.

“the ghost of the man.” 47 (Autumn 2004): 30.

**Phoebe: A Journal of Literature and Art** (USA)

“as the little sister.” 35.2 (Fall 2006): 111.

**The Windsor Review** (Canada)

“he was like a child eating his first peach.” 35.1 (Spring 2002): 61.

“an all woman all female desire.” 35.1 (Spring 2002): 62.

**South** (England)

“more than raspberries.” 36 (October 2007): 24.

“I have seen Turkish men dance.” 36 (October 2007): 25.

**Canadian Writer’s Journal** (Canada)

“squandered plums.” 18.4 (August 2001): 35.

“girlishly crinolined skirts.” 18.5 (October 2001): 52.

**Pendulum Poems** (USA)

“Esther.” 2.1 (Spring 2004). Online. [www.pendulumpoems.com](http://www.pendulumpoems.com).

“Rebekah.” 2.1 (Spring 2004). Online. [www.pendulumpoems.com](http://www.pendulumpoems.com).

**Tower** (Canada)

“God should have a shop.” 52.1 (Summer 2003): 33.

“the weary wise moth.” 53.1 (Summer 2004): 30.

“my nipples need to be in your mouth.” 54.1 (Summer 2005): 36.

“do you still want to touch.” 54.1 (Summer 2005): 36.

“rivers take so long to get where they’re going.” 55.1 (Summer 2006): 19.

“you fuck her in the shower.” 55.1 (Summer 2006): 30.

“Hagar.” 56.1 (Summer 2007): 2.

“Leah.” 56.1 (Summer 2007): 3.

**The Prairie Journal of Canadian Literature** (Canada)

“Bathsheba.” 34 (2000): 27.

“the bulbous tortured legs of Zelda’s dancers.” 36 (2001): 5.

“Ruth.” 38 (2002): 16.

“the once-worn Merry Widow.” 41 (2003): 31.

“what is that *sound* the snow makes.” 43 (2004): 72.

“I see now it was a mistake to tip my head back.” 43 (2004): 72.

“Patient as a Genie.” 45 (2005): 46.

“Abigail.” 49 (2007): 29.

“Rahab.” 49 (2007): 26.

“Naomi.” 49 (2007): 27.

“Judith.” 49 (2007): 28.

“Michal.” 49 (2007): 20.

**The Writer’s Publisher** (Canada)

“a woman in the market for a lover.” (January 2004).

“I smashed mouth first into fate.” (January 2004).

**Hermes** (Australia)

“every day of our lives.” 2003: 56.

**The Drumheller Mail** (Canada)

“Christmas in Viet Nam.” December 1967.

**Nassau Review** (USA)

“my sister went to her safety deposit box.” 9.4 (2008): 58 .

**Algonquin Roundtable Review** (Canada)

- “fresh raspberries.” 1 (Fall 1999): 2.  
“smear the suffering of others.” 1 (Fall 1999): 2.  
“my lover is packing up his body.” 1 (Fall 1999): 2.  
“you have a fang stuck.” 1 (Fall 1999): 2.  
“marching is synchronized swimming for boys.” 1 (Fall 1999): 2.

**Canadian Woman Studies** (Canada)

- “my history whispers.” 20.1 (Spring 2000): 26.  
“Ashes to the Wind.” 21.3 (Spring 2002): 139.  
“I remember when everyone was heterosexual.” 22.3/4 (Spring/Summer 2003): 196.  
“Something Like Raw Liver.” 23.3/4 (Spring/Summer 2004): 71.  
“I want to know the story of abandoned underwear.” 25.3/4 (Summer/Fall 2006): 116.  
“arthritic ambition long folded up.” 25.3/4 (Summer/Fall 2006): 183.  
“death by liver.” 25.3/4 (Summer/Fall 2006): 187.  
“Delilah.” 27.2/3 (Spring/Summer 2009): 99.

**Green’s Magazine** (Canada)

- “that morning in Florence.” 28.4 (Spring 2000): 78.  
“it’s a big house.” 28.3 (Spring 2000): 55.  
“after shave on the sill.” 29.2 (Winter 2001): 60.  
“no way of knowing when Spring will end.” 30.3 (Spring 2002): 81.  
“summer sun bakes grass.” 30.4 (Summer 2002): 4.  
“she is allergic to her cat.” 31.3 (Spring 2003): 36.  
“the kiss you don’t remember.” 32.1 (Autumn 2003): 21.  
“if you keep playing.” 32.2 (Spring 2004): 43.  
“thick-legged farmer girl.” 32.2 (Spring 2004): 34.  
“soggy soggy days.” 33.1 (Autumn 2004): 73.  
“you buy a Mona Lisa paint-by-number.” 32.2 (Winter 2004): 48.  
“the girl is too distracted.” 32.2 (Winter 2005): 72.  
“the woman next door.” 32.2 (Winter 2005): 72.

**paperplates** (Canada)

- “little square teeth.” 4.3 (Fall 2000): 19. Online. [www.paperplates.org](http://www.paperplates.org).  
“pretend you never.” 4.3 (Fall 2000): 19. Online. [www.paperplates.org](http://www.paperplates.org).  
“seven deer step soft.” 5.1 (Spring 2002): 23. Online. [www.paperplates.org](http://www.paperplates.org).  
“no more birds fly up within me.” 5.3 (Fall 2002): 19. Online. [www.paperplates.org](http://www.paperplates.org).  
“don’t go being.” 5.4 (Winter 2003): 36. Online. [www.paperplates.org](http://www.paperplates.org).  
“did I ever tell you about.” 7.2: 42. Online. [www.paperplates.org](http://www.paperplates.org).  
“our bodies like each other.” 7.2: 42. Online. [www.paperplates.org](http://www.paperplates.org).  
“I have memorized your body.” 7.2: 42. Online. [www.paperplates.org](http://www.paperplates.org).  
“the first touch between us.” 7.2: 42. Online. [www.paperplates.org](http://www.paperplates.org).  
“her mouth knows his body.” (forthcoming). Online. [www.paperplates.org](http://www.paperplates.org).  
“I touch your face.” (forthcoming). Online. [www.paperplates.org](http://www.paperplates.org).  
“*woman* in tidy red letters.” (forthcoming). Online. [www.paperplates.org](http://www.paperplates.org).  
“irony of ironies.” (forthcoming). Online. [www.paperplates.org](http://www.paperplates.org).

**Bywords** (Canada)

- “those bystanders on the beach.” 10.1/2 (December/January 2000): 2.  
“To the Girls of Jonesboro Middle School.” 10.1/2 (December/January 2000): 6.

**Kaleidoscope** (USA)

- “merely light a cigarette sweet love.” 4.1/2 (2003): 52.  
“lying naked in rippling pools of heat.” 4.1/2(2003): 52.

## Fire (England)

- “Jael.” 17 (May 2002): 35.  
“Becky.” 17 (May 2002): 35.  
“Mary of Magdala.” 17 (May 2002): 35.  
“I know trains go to important places.” 23 (May 2004): 140.  
“where are all the biographies.” 23 (May 2004): 140.  
“a blind grandfather.” 23 (May 2004): 140.  
“I need to make peace.” 23 (May 2004): 140.  
“a frog.” 27 (April 2006): 120.  
“he let me take his clothes off.” 27 (April 2006): 120.  
“writhing smoke erupts into the wind.” 27 (April 2006): 120.  
“he lets me rest my face.” (forthcoming).  
“with the sweetest knife.” (forthcoming).  
“oh Gary.” (forthcoming).  
“the first time you kissed me.” (forthcoming).

## Articles

“Randy Newman.” **The Companion to Sound in Film and the Visual Media**. Ed. Graeme Harper. Continuum, 2008. 472-79.

“Aphrodite Silenced: The Beheading of Imoinda.” **TransAtlantic Crossings II: Essays in Eighteenth-Century Sexuality and Textuality**. Ed. Donald W. Nichol. St. John’s, NF: Department of English, Memorial University of Newfoundland, 2006. 72-78.

“Model Lives: The Social Value of Filmed Arts Lives.” **Kinema: A Journal for Film and Audiovisual Media** 21 (Spring 2004): 23-30.

“The Theory and Practice of Counting Stitches as Stories: Material Evidences of Autobiography in Needlework.” **Women’s Studies: An Interdisciplinary Journal** 32.5 (July-August 2003): 641-55.

“Limited Lives: The Problem of the Literary BioPic.” **Kinema: A Journal for Film and Audiovisual Media** 17 (Spring 2002): 67-74.

“Intimate Geography: The Journey is Everything in Canadian Literature.” **The British Journal of Canadian Studies** 15.1-2 (2002): 182-89.

“Assimilation and Adaptation: Thomas Hardy Goes to the Movies.” **The Thomas Hardy Review** 3 (2000): 106-16.

“A Six-Part Practical Framework for Life Writers.” **The Dalhousie Review** 80.3 (Autumn 2000): 323-35.

“Carrington: The Culturally Grotesque Hybrid Monster.” **a/b: Auto/Biography Studies** 15.1 (Summer 2000): 82-95.

“A Private Tutorial with Helen M. Buss.” Interview. **Postscript** 4.1 (Winter 1997): 52-60.

## Encyclopedia Entries

“Caroline Danske Bedinger Dandridge.” **The Dictionary of Literary Biography: Early American Nature Writers: Poetry.** Ed. Jason Horn. Brucoli Clark Layman, Inc. (forthcoming).

“Diane di Prima.” **The Encyclopedia of the New York School Poets.** Ed. Terence Diggory. Facts on File, Inc., 2007.

“Anna Akhmatova,” “In the Fortieth Year (Akhmatova),” “Osip Mandelstam,” “*Poem Without a Hero* (Akhmatova),” “*Requiem* (Akhmatova),” “The Stalin Epigram (Mandelstam),” “Voronezh (Akhmatova).” **The Facts on File Companion to World Poetry: 1900 to the Present.** Ed. R. Victoria Arana. Facts on File, Inc., 2007.

“Rainer Maria Rilke.” **The Facts on File Companion to the World Novel: 1900 to Present.** Ed. Michael D. Sollars. Facts on File Inc., 2007.

“*Loot* (Orton).” **The Columbia Encyclopedia of Modern Drama.** Eds. Gabrielle Cody and Evert Sprinchorn. Columbia University Press, 2007.

“*The Business of Fancydancing*” (dir. Alexie), “*Crazy Dave*” (Johnston), “*The First Indian on the Moon*” (Alexie), “*Kiss of the Fur Queen*” (Highway), “*Moose Meat and Wild Rice*” (Johnston), “Rita Joe.” **The Encyclopedia of American Indian Literature.** Eds. Alan R. Velie and Jennifer McClinton-Temple. Facts on File Inc., 2007.

“Barbara Neely.” **The Greenwood Encyclopedia of African American Women Writers.** Ed. Yolanda W. Page. 2 vols. Greenwood Press, 2007.

“Amiri Baraka (LeRoi Jones)” (vol. 1: 46-50), “Film” (vol. 1: 329-33), “Anna Deavere Smith” (vol. 2: 802-04). **Writing African American Women: An Encyclopedia of Literature by and About Women of Color.** Ed. Betsy Beaulieu. Westport CT: Greenwood Press, 2006.

“Beat Poetry” (vol. 1: 95-98), “Caroline Danske Bedinger Dandridge” (vol. 2: 358-60), “Diane di Prima” (vol. 2: 383-85). **The Greenwood Encyclopedia of American Poets and Poetry.** 5 vols. Ed. Jeffrey Gray. Westport CT: Greenwood Press, 2005.

“Beat Literature: A Survey of Scholarship and Critical Appreciation” (318-20). **Beat Culture: Lifestyles, Icons and Impact.** Ed. William T. Lawlor. Santa Barbara: ABC-CLIO, 2005.

“Joseph Brodsky” (64), “*A Coney Island of the Mind*” (Ferlinghetti) (97), “Confessional Poetry” (98-100), “Gregorio Nunzio Corso” (103-4), “Hart Crane” (104-6), “E.E. Cummings” (111-13), “The Day Lady Died” (O’Hara) (121), “*The Dream Songs*” (Berryman) (136-38), “Lawrence Ferlinghetti” (161-62), “Allen Ginsberg” (181-83), “In Memory of My Feelings” (O’Hara) (237), “Jack Kerouac” (257-58), “Kenneth Koch” (262-63), “Lady Lazarus” (Plath) (268), “*Loba*” (di Prima) (280-81), “*Lunch Poems*” (O’Hara) (292-93), “*Mexico City Blues*” (Kerouac) (317-18), “Edna St. Vincent Millay” (319-20), “Frank O’Hara” (353-55), “*Paterson*” (Williams) (372-73), “San Francisco Renaissance” (442-45). **A Companion to Twentieth-Century American Poetry.** Ed. Burt Kimmelman. New York: Facts on File, Inc., 2005.

“Maxine Bailey,” “Sharon M. Lewis,” “Winsome Pinnock,” “Noble Sissle.” **Black Drama: 1850 to Present.** Ed. James V. Hatch. Alexandria, VA: Alexander Street Press. CD-ROM. 2002.

## Film Reviews

- Rev. of *The Wind that Shakes the Barley*. **Identity Theory** (December 2007). Online. <http://identitytheory.com/film>.
- Rev. of *The Last King of Scotland*, dir. Kevin Macdonald. **Identity Theory** (March 2007). Online. <http://identitytheory.com/film>.
- Rev. of *Dreamgirls*, dir. Bill Condon. **Identity Theory** (March 2007). Online. <http://identitytheory.com/film>.
- Rev. of *The Queen*, dir. Stephen Frears. **Identity Theory** (December 2006). Online. <http://identitytheory.com/film>.
- Rev. of *Little Miss Sunshine*, dir. Jonathan Dayton and Valerie Faris. **Identity Theory** (October 2006). Online. <http://identitytheory.com/film>.
- Rev. of *America's Sweethearts*, dir. Joe Roth. **Scope: An Online Journal of Film Studies** (January 2002). Online. [www.scope.nottingham.ac.uk](http://www.scope.nottingham.ac.uk).
- Rev. of *Before Night Falls*, dir. Julian Schnabel. **Scope: An Online Journal of Film Studies** (August 2001). Online. [www.scope.nottingham.ac.uk](http://www.scope.nottingham.ac.uk).

## Book Reviews

- Rev. of *Biography: A Brief History*, by Nigel Hamilton. **Canadian Literature** 198 (Autumn 2008): 136-37.
- Rev. of *Good Intentions Gone Awry: Emma Crosby and the Methodist Mission on the Northwest Coast*, by Jan Hare and Jean Barman. **Canadian Literature** 194 (Autumn 2007): 131-2.
- “Women Writing Women”: Rev. of *Literary Sisterhoods: Imagining Women Artists*, by Deborah Heller and *I Married the Klondike*, by Laura Beatrice Berton. **Canadian Literature**. 191 (Winter 2006): 173-74.
- Rev. of *Martin Reid: The Life and Times*, by Christopher Frey and *The Pleasures of Time: Two Men, A Life*, by Stephen Harold Riggins. **Life Writing** 3.1 (2006): 173-76.
- Rev. of *Zarathustra's Sisters: Women's Autobiography and the Shaping of Cultural History*, by Susan Ingram. **The University of Toronto Quarterly** 74.1 (Winter 2004-05): 506-07.
- Rev. of *Kerouac, the Word and the Way: Prose Artist as Spiritual Quester*, by Ben Giamo. **The European Journal of American Culture** 22.1 (2004): 72-74.
- Rev. of *Shots in the Mirror: Crime Film and Society*, by Nicole Hahn Rafter. **The Rocky Mountain Review** 56.1 (March 2002): 107-09.
- Rev. of *Creatures of Darkness: Raymond Chandler, Detective Fiction, and Film Noir*, by Gene D. Phillips. **The Rocky Mountain Review** 55.1 (2001): 131-34.
- Rev. of *View from My Mother's House*, by Carl Leggo. **TickleAce** 38 (2000): 105-08